

Saving and Preserving Arts and Cultural Environments
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May 3, 1989

Marie Moore
Society for the Preservation of the Shrine of the Pines
P.O. Box 548
Baldwin, Michigan 49304

Dear Ms. Moore:

Several years ago you very kindly sent SPACES a brochure about the Shrine of the Pines. Since then we've been busy collecting information on other examples of projects that people have created just because they felt like it (after much debate, we've decided to call them folk art environments), and we now have information on over 300 sites across the country.

Now we're concentrating on gathering as much information about the specific sites as possible. We have some questions about the Shrine of the Pines: Is it still open to the public? What condition is it in? Do you--or anyone else--have more biographical details about Mr. Overholzer? We're hoping to eventually compile a timeline for each site and its artists, so biographical details are crucial. Also, have there been articles about the Shrine in local newspapers and magazines? If so, we'd be delighted to see copies.

Thank you very much for your help. People interested in visiting sites such as the Shrine of the Pines are always asking us for information, and we'd like to be as accurate as possible. The only way we can get up-to-date information is with the help of people who share our interest. We look forward to hearing from you.

Sincerely,

Seymour Rosen
Director

Terri Hartman
Researcher