

Dear Seymour

Thank you for your book - which is fascinating! I wish I'd read it before I saw you - and wish I'd asked you to autograph it - next time. One question - Did you omit the places - addresses of your environments to protect the artists' privacy? Do the artists want privacy? I would like to have an environmental trail map.

I've been fussing with the Vasseur and Landreau slide shows. I now have a French narration for Landreau - and because I like Yvonne Boullenger's voice so much, I have a French accented English version - She wants to show them to the local Alliance Française.

Hope your prospective journey to France is shaping up. Let me know if I can be of any help. I still owe you the Robert Tatin books (They are difficult to translate).

Apparently Suzanne is recuperating

福 Season's Greetings

賀 Meilleurs Voeux

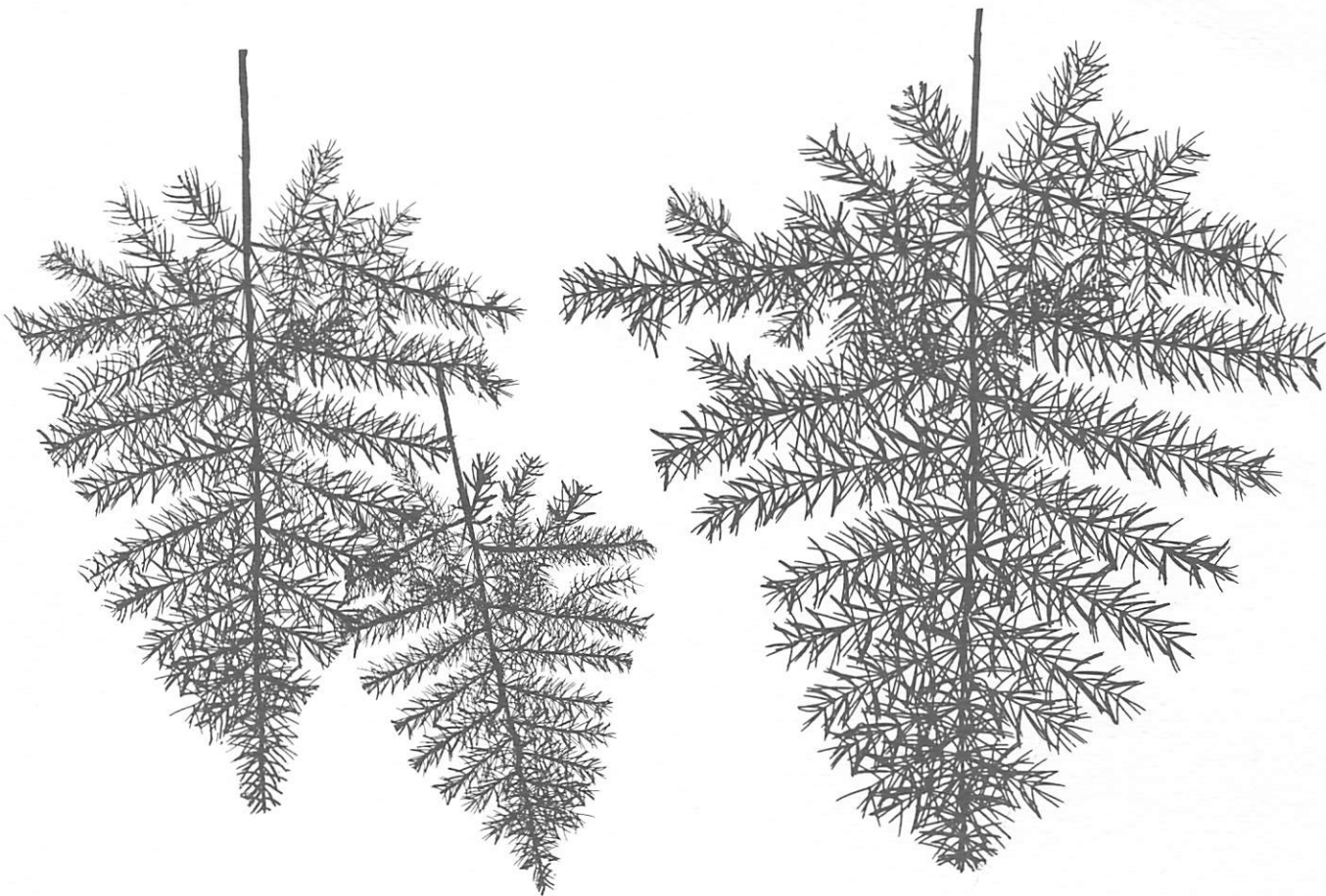
福 Felices Fiestas

福 Proszczęcia

niceley - with no trace of remaining malignancy. Carol is working on a show about Seb. n.

We look forward to seeing you on your next NoCo journey.

JRS
Tat Sherman



File CA Mexico

Manuel Bennett—U.S.A.

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