

N.J. Bud Goldstone  
6719 West 86<sup>th</sup> Place #2  
Los Angeles, CA 90045  
(310) 568-1571 [as768@lafn.org](mailto:as768@lafn.org)

May 22, 2002

Christopher H.L. Owen, Architect  
Box 927  
Stockbridge, MA 01267

Dear Mr. Owen,

Thank you for sharing your photos of the Las Pozas work you have done on your truly unique property. My wife, Arloa, and I are very pleased with it and I am sure you are, too. I have enclosed them for you.

As you said, we are very much interested in doing whatever we can to preserve Edward James works there and are working as hard as we can to get funding for the conservation of the sculptures and wondrous site.

For your information and appropriate action, during our inspection in 1998, we noted that the cement walkway into your property rests on a single column, centered under the walkway. I am sure you have also seen that it will benefit structurally with a horizontally located support, the width of the walkway, between the top of the column and the width of the walkway. If you have any questions about that, drop me a line or an email.

Avery Danziger is attempting to acquire suitable government recognition of the site and complete the non-profit status for James' works. When this is accomplished, perhaps later in 2002, I intend to assist him in getting a grant from the Getty Trust, ICCROM and/or other interested, international conservation organizations.

Best of luck with your recent investment in Las Pozas!

OK

N.J. Bud Goldstone