

N.J. Bud Goldstone
6719 West 86th Place #2
Los Angeles, CA 90045
Phone/FAX (310) 568-1571 email as768@lafn.org

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John James Oddy, Program Officer
Conservation Treatment and Research Grants
The Getty Grant Program
1200 Getty Center Drive, Suite 800
Los Angeles, California 90049-1685
Dear Mr. Oddy,

**SUBJECT: PRELIMINARY PROPOSAL FOR SUPPORT TO
EDWARD JAMES' LAS POZAS IN XILITLA, MEXICO**

GOAL: Save four, endangered 20th Century art environments, arguably the most well-known and important of the few remaining.

LOS POZAS, THE CHALLENGE: Begin with *Las Pozas* in Mexico, but save four environments one in Mexico, two in California and one in Texas. They are damaged, in fragile condition, and threatened with destruction by neglect, the elements, lack of funds, accelerating deterioration and, in one case, demolition by city authorities! The environments are: Edward James' *Las Pozas* in Xilitla, San Luis Potosi, Mexico; Jeff McKissack's *The Orange Show* in Houston, TX; Grandma Prisbrey's *Bottle Village* in Simi Valley, CA and Art Beal's *Nitt Witt Ridge* in Cambria, CA. Each faces a common problem – need for conservation. Other problems involve insufficient resources, inadequate public support and unsophisticated owners with lack of access to sources of assistance.

THE PLAN: Invite prospective donors to make commitments to fund the conservation work described in the *Las Pozas A&E Report*.

THE BEGINNING: Use assessments made for owners of the four environments and Architect and Engineering (A&E) reports of the sites and their works available to the Getty. The A&E Reports were funded by a family foundation, by the NEA, by FEMA, and by the owner, respectively, for the environments: Edward James' *Las Pozas* in Xilitla, San Luis Potosi, Mexico; Jeff McKissack's *The Orange Show* in Houston, TX; Grandma Prisbrey's *Bottle Village* in Simi Valley, CA and Art Beal's *Nitt Witt Ridge* in Cambria, CA.

THE COMMITMENT: Plan, schedule and conduct a meeting or series of meetings with the potential donors at the Getty or at Las Pozas or both. Describe the conservation program plans and the Getty's commitment for technical support. Obtain the donors pledges and begin the conservation program.

THE SCHEDULE: TBD

INITIAL COST: TBD

TOTAL COST: TBD

OK?

Bud Goldstone