

## Corporate spied:

I am seeking corporate sponsorship in an effort to preserve a Folk Art Environmental Sculpture Park located here in Sacramento and am currently working with a non-profit agency based out of Los Angeles known as S.P.A.C.E.S. who aids in the preservation of such sites throughout our country, and with the Sacramento County Parks and Recreation Department.

We hope to transform this site into a functioning Park/Museum/Vocational/Arts Center in order that future generations might enjoy and be inspired by its power & beauty.

Seymour : this is the basic I use when soliciting potential funds. Here's the corporations, grant amounts, & deadlines. I put a couple cover pages for some examples that kind of related to this project. I've also included the letters of rec. I've collected as of yet. I still need one from you & a statement about your org. my fax here is - 916-973-1965 M-F ~~930-230~~

Corporate  
Grants

that I have guidelines for:

- 1) Andy Warhol foundation for V.A.  
budget: 20 - 50,000.  
Deadline: 3/15
- 2) The Money Store  
budget: OPEN  
Deadline: 4 weeks before project start date
- 3) Buzz Oates - Reality (friend of Dulces)  
budget: 500. to 500,000.  
Deadline Open: submit letter
- 4) TOWER Corporation  
budget: OPEN  
Deadline: Board meets ~~1st~~ Monday of every month.  
submit letter
- 5) TARGET am waiting for guidelines.
- 6) NE.A.: 8/16  
for film:
- 7) Fund for Folk Culture:  
5000  
3/19