



UNIVERSITY OF MISSOURI-COLUMBIA

The Graduate School and Office of Research

Missouri Cultural Heritage Center

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30 September 1983

Seymour Rosen, Director
SPACES
1804 N. Van Ness
Los Angeles, CA 90028

Dear Mr. Rosen:

Here is a copy of a "memoir" we just produced on the Missouri idiosyncratic artist Jesse Howard. I believe you know his work well. It's something of a working paper, and gave me the opportunity to shed a bit of light on Howard's work in terms of "folk art" (which it isn't quite).

But the main purpose of the little booklet is to tip our hats to Howard, in accompaniment to an Art Department showing of some of his signs and constructions.

Keep up the good work with "SPACES."

With kind regards,

A handwritten signature in cursive that reads "Howard Marshall".

Howard W. Marshall, Director
and Associate Professor of
Art History

HWM/dw

Enclosure

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