

Saving and Preserving Arts and Cultural Environments  
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Telephone: 213/463-1629



December 1, 1986.

Mr. Richard Ahlborn  
Curator  
Cultural Life Division  
Museum of American History  
Washington D.C. 20560

Dear Mr. Ahlborn:

As usual we are running at full pace to keep up the latest crises. We have recently been informed that the Reverend Mayes site in Middlesborough, Kentucky might be in some jeopardy. We are trying to gather information that might be useful if a preservation effort is necessary.


Do you have any documentation concerning the crosses donated by Eleanor Dickinson that we can have, or information on the Mayes site? Have you any photographs of the site or of the objects in the Museum's collection? Also, do you have any documents attesting to the aesthetic value of Reverend Mayes work? Should the site have to be dismantled, do you think the Museum would be interested in collecting more of Mayes pieces?

Can you put us in touch with any other sources of information -- family members, scholars, governmental agencies and other interested persons who could help us in a preservation effort, should the survival of the site be threatened?

Finally: would it be possible for you or the Museum to write a letter of support to help protect the site?

Any support that you can give us will be much appreciated. Thank you for your assistance, and please do not hesitate to contact us with any questions that you might have. We look forward to hearing from you. I'm sorry this is so terse, but we've got three sites halfway over the hill.

Sincerely:

  
Seymour Rosen.  
Director.