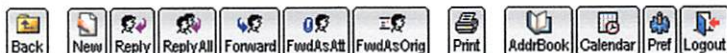


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**Date:** Sat, 11 Oct 2008 15:52:15 -0400  
**From:** "Fred C Fussell" <fcfussell@gmail.com>  
**Reply-to:** outsidersart@yahoogroups.com  
**To:** outsidersart@yahoogroups.com  
**Subject:** [outsiderart] Artists for Pasaquan

**Annual *Artists for Pasaquan* event is slated for  
November 1st**

Buena Vista, GA [WINDOWS-1252?]- On Saturday, November 1<sup>st</sup>, artists and musicians of all varieties will gather at Pasaquan, near Buena Vista, Georgia, to pay tribute to the artistic legacy of Eddie Owens Martin, who created the globally famous visionary art environment. The artists will gather for a day to show their support for the preservation of Martin's acclaimed environmental art masterpiece at an event called ***Artists for Pasaquan***. The assembled artists and musicians, who will come from all around the South, will display and sell their recent work and play music for the visiting public.

Included among the many artists and musicians who will appear at Pasaquan are:

**Butch Anthony**, a young eccentric artist from Seale, Alabama, who makes sculptures from found objects, paints pictures, and creates unique exhibits all based on his own style of artistic expression [WINDOWS-1252?]- *intertwangelism*:

**Ned Berry**, a prolific traditional Georgia potter who makes utilitarian as well as eccentric forms in high-fired stoneware. Berry grew up in Columbus, Georgia, and now lives in Harris County;

**Rick Edwards**, a singer/songwriter from Columbus, Georgia. Edwards is the founder of the Chattahoochee Folk Music Society. As a youth, he befriended Jimmie Tarlton, the American music legend who wrote Columbus Stockade Blues and Birmingham Jail. At the time, Tarlton was an elderly man living in public housing in Phenix City, Alabama, and Rick Edwards was an aspiring guitarist still in high school;

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**Jake Fussell**, who is a student in the Southern Studies program at the University of Mississippi, will play old-time Southern folk and blues music. During the past year Fussell has performed with Mississippi-based blues bands at the House of Blues in New Orleans, at various blues festivals in Finland, Switzerland, and Italy, and at music venues all around the Southeast. He appeared solo last year on the *Prairie Home Companion* radio program and was recently a featured performer at the Georgia Music Hall of Fame in Macon;

**Christen Holloway** is a senior art major at Columbus State University. Holloway is a devoted volunteer at Pasaquan who has spent months learning St. EOM's eccentric dance moves from vintage documentary film of the artist. She will perform dance, Eddie Martin-style, on the Pasaquan dance circle at the event;

**Bond & Meg Anderson** live at Parrott, Georgia. Meg is an artist who is a member of the well-known artistic Tilley family from Parrott. Bond Anderson creates huge percussion musical instruments that he installs for use out-of-doors at schools and park playgrounds worldwide.

Approximately three-dozen additional artists and musicians are expected to participate at Pasaquan on November 1<sup>st</sup>. Visitors are welcome to bring their own picnic lunches, although a variety of food will be available for purchase at the event. The gates to Pasaquan will open at 10:00 a.m., Eastern Time, and remain open until 5:00 p.m. Admission to Pasaquan is \$5.00 per person. Children under six are admitted free.

**Artists for Pasaquan** is timed to coincide with this year's *Rural America Festival* in Buena Vista. The *Rural America Festival* is a celebration of life and culture as it is lived in rural America. The annual event, which features a parade, music, crafts, children's activities, food, and fun, is staged every year in Buena Vista on the first Saturday in November.

Saturday, November 1, will be the final opening day at Pasaquan during the 2008 season. The site will not be open again for public tours until the first Saturday in April, 2009.

For more information on Pasaquan or for directions on how to find it, go to <http://www.pasaquan.com>.

# # #

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