

Dear Seymour,

Here is the information sheet and a few extra items that might be of help or interest.

I don't really think in terms of the categories outlined in Part II, so I'll simply state what I believe to be the long range goals for "Charlie's Last Garden of Art" and "The Happy Villa" created by Charles Kasling and William Averett, respectively.

1. The five acre area on which the two distinct sites co-exist needs an adobe block fence to enclose the area. Since the various art objects are created from land from the sites the adobe is a natural aesthetic choice to blend in with the already established theme of construction with natural materials.

2. Various sculptures and cacti need restoration. Some works are totally destroyed and will need to be replaced. Both folk artists are willing to instruct persons in the restoration of harmed works.

3. Materials such as cement, paint, adobe, bottles, etc. must be procured for the restoration process.

4. Protection of the sites by an individual living on the premises is mandatory. The site is 1/2 mile from the Mexican border. Illegal aliens and smugglers come through this area quite frequently. ~~an~~ During the wintertime, persons seeking a warm climate and free living space, park their trailers in this area and like to remove souvenirs from the land. Both artists have had work stolen while they helplessly watch the proceedings.

5. A stabilized adobe house can easily and cheaply be constructed on the site to house a caretaker and information center. Funding for such an operation should come from stabilized grants by the D. of Land Management, Parks & Rec., and various art agencies.

6. A local support group in the Arizona, Calif, and possibly Mexican area should be

established to act as a community  
overseeing agent for the sites.

7. The sculptures and the stories  
on about these two men and their  
work should be fully documented  
immediately.
8. A preliminary report by a historian  
& archaeologist has been made.  
A more detailed study as to  
the long term effect of weather  
and geological conditions on  
the various sculptures should  
be made ~~and~~ a plan for  
caring for the work can be  
established.
9. The two artists should be given  
money and supplies so they  
can go on working if they so  
desire. Each man is in a bad  
physical and emotional state.  
They each need an audience.  
Having tourist stop for a chat  
about their work was one  
event that kept the men creating.  
~~Each~~ These artists left the  
sites when it became physically  
unsafe for them to exist in  
the environment. An atmosphere

cy safety needs to be reinstated  
so they can return to their work.

10. I believe a lawyer should look into the personal affairs of the artists to make certain they are financially secure. Various suggestions and comments made by them have led me to believe they are not receiving full benefits of their past livelihood endeavors.

11. I feel these two individuals have made a personal statement about their lives in a highly original artistic ~~new~~ manner. I feel their works and ideas should be recognized and taken care of.

Sorry if I misspelled words and rambled and didn't type.

Sincerely,  
Patty