

Dear NEA,

Please send me guidelines and application forms for the Craftsman fellowships and Artists' fellowships for next year.

I am also interested in any recommendations you could make for obtaining a grant to save a folk artist site. Enclosed are photos typical of the free standing sculpture created by Charles Kasling on a remote two acre site in southeastern California. The works are unattended and in the process of being destroyed by vandals and illegal aliens. This site is one half mile from the Mexican border town of Algodones. The seventy-seven year old artist is in ill health. He lives near the site and is willing to supervise its maintenance. For the past three years I lived in a town near the site partially documenting the work and recording conversations with Charlie about the elaborate stories concerning each sculpture.

Mrs. Louise Tester of the Arizona Commission on the Arts and Humanities, Mr. Gerald Nordland of UCLA Art Gallery, and Mr. Richard Koshalek, former consultant for NEA have journeyed to the site and enthusiastically endorse its preservation. Julia Conner from the California Arts Council visited Charley at the site and testified to the CAC as to its folk historic value. I have sent slides and information about the site to Mrs. Joan Mondale, Prof. Monroe Price at Advocates for the Arts, Mr. Patrick Ela at the Craft and Folk Art Museum, and Mr. John Outterbridge at the Watts Towers. They have all been supportive with information and advice.

Do you have a category for saving folk artist sites? If so please send me the forms. After much research into the avenues of permanent preservation I have a clear idea of the process involved, I just don't have the funds to start the plan of action.

Sincerely,

*Patsy Jones*