



CONNECTICUT COLLEGE

Christopher B. Steiner

Lucy C. McDannel '22
Associate Professor and Director of
Museum Studies

Mr. Seymour Rosen
SPACES
(Saving & Preserving Arts and Cultural Environments)
1804 North Van Ness Avenue
Los Angeles, CA 90028

Dear Mr. Rosen:

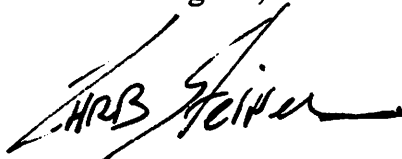
Thank you for your unexpected phone call today. I am delighted that you came across The Boston Globe article about Elizabeth Tashjian and the Nut Museum. I will put together a more complete packet of clippings and documentation for the SPACES archive. In the meantime, however, please find enclosed some potentially interesting materials relating to the "saving" of the Nut Museum collections and Elizabeth Tashjian's art and papers:

1. Letter from Christopher Steiner to John Watts (13 May 2002)
2. Memo from Christopher Steiner to Helen Regan, Dean of the Faculty at Connecticut College (24 May 2002)
3. Email from Helen Regan to Christopher Steiner (04 June 2002)
4. Memo from Christopher Steiner to Aaron Bayer, General Counsel of Connecticut College, with Probate Court Order attached (18 June 2002)
5. Email from Helen Regan to Christopher Steiner (05 August 2002)
6. Karin Crompton, "Old Lyme Mansion That Housed Nut Museum Up For Sale," The Day (New London, CT) (2 June 2002)
7. Christine Woodside, "The Nut Lady Believes It Is Art. Now, a College Agrees," New York Times (4 August 2002)
8. Noreen Gillespie (Associated Press), "College Believes Woman's Collection Isn't Nutty," The Advocate (Stanford, CT) (11 August 2002)
9. "Philosophy in a Nutshell," Pictorial Gazette (Old Saybrook, CT) (September 2002)
10. Tracey O'Shaughnessy "Can a Connecticut Nutmeg Stage a Comeback? The Nut Lady Fights Back," Republican-American (Waterbury, CT) (8 September 2002)
11. David Collins, "Nuts Forever: Elizabeth Tashjian's Beloved Collection Now at Conn College," The Day (New London, CT) (3 December 2002)

12. "Feeling Nutty Again," New Haven Register (6 December 2002)
13. Christine Woodside, "Museum Studies in a Nutshell: Saving a One-of-a-kind Collection and one Woman's Life's Work," Connecticut College Magazine (Winter 2002).

I will be back in touch soon with more documentation that may be of interest to you and your organization.

With kind regards,

A handwritten signature in black ink, appearing to read "Chris Steiner". The signature is written in a cursive, somewhat stylized font with a long horizontal stroke at the end.

Christopher B. Steiner, Ph.D.
Lucy C. McDannel '22 Associate Professor & Chair
and Director of Museum Studies