

Saving and Preserving Arts and Cultural Environments
1804 North Van Ness Los Angeles, California 90028
Telephone: 213/463-1629



April 16, 1987

Mr. Dan Dryden
81 Warren St.
New York, N.Y. 10007

Dear Mr. Dryden,

Thank you so much for your letter concerning the work of Emery Blagdon of Nebraska. We are very interested in Mr. Blagdon and have enclosed a SPACES's survey form which we hope you can fill out. We would also like to have an article for an upcoming newsletter, which may be useful in your desire to expose the public to his works.

For the moment here are a few suggestions - some of which you've probably already thought of.

You will need some letters of endorsement from "experts" attesting to the quality of the art (don't call it folk art), which you can attach to the proposals you will no doubt be shipping out.

I would hope the Nebraska Arts Council would have a vested interest in one of their own artists and could provide funds for further documentation or for an exhibition.

Nebraska Arts Council
1313 Farnam on-the mall
Omaha, NE 68102-1873

You will have to come up with a gallery (non-profit, university) in Nebraska who would show the material and act as an umbrella for funds - since you are not a resident of the state. You might also put a notice about your collecting of information in the Flatwater Companion (the newsletter of the Arts Council-at the above address)

Other agencies who might be interested in circulating an exhibit might be the...

Mid America Arts Alliance
20 West Ninth Street, Suite 550
Kansas City, Missouri 64105

(see enclosed) or the Smithsonian's SITE program (I don't have their address handy). They might offer some suggestions for funding. I believe they only take packaged exhibits. Ask them what information they need to have.
Another possible location....

Museum of American Folk Art
444 Park Avenue South
New York, N.Y. 10016-7321
Dr. Robert Bishop-Director

The slides you sent were confusing - I realize the impossibility of photographing an installation of this type but consider - one shot of the exterior (like #3), the portrait, only a 1/2 dozen or so of the installation, a bunch of the individual metal pieces and a few paintings (full frame shots are better than paintings leaning against a building). Try to keep it to one slide page. Add 1 or 2 pages of text - bibliography, allude to the inventory and ancillary material available and the letters of endorsement.

Chance are few galleries could take the entire collection - if this is the case be prepared to pick x amount of pieces to travel. Plan to add environmental photos of the site, maps, and some of the other material you are gathering. A high class essay might also be useful.

The best of luck. If you need some more info and wish to call, do it during the cheap hours or weekends. Please keep in touch. I hope to see some museum people here and would like to hold on to the slides-if you need them back immediately please let us know. Eventually we would like some for the SPACES archive.

Our best,



Seymour Rosen
Director

enclosed xerox of story on World's Image 7/2/6