

October 10, 1982

Mr. Kenneth Freidman
Art Express
P.O. Box 800
Canal Street Station
New York, New York 10013

Dear Mr. Freidman,

In reviewing our corporate correspondence, I see that we've not heard from you in response to our letter of August 13. Knowing how easily paperwork is lost in a busy office, I want to again introduce you to our organization.

SPACES is a non-profit organization concerned with the documentation and preservation of the estimated 200 "folk art environments" in America. Five of those sites are on the National Register of Historic Places, perhaps most notably Simon Rodia's Towers in Watts.

We are interested in obtaining a copy of your Vol. 1, no. 1 issue with its cover story on the Rolling Thunder "Thunder Mountain" environment in Inlay, Nevada. I have met with Thunder, and corresponded with the Nevada Council on the Arts to encourage their assistance with his work. Any information about him or his site becomes part of our national archive, a repository which is in active usage by our office in assisting museum or university scholarship in this field.

We are also interested in a past Art Express article in which buildings shaped like objects (fish, hot dogs, etc.) were discussed.

Is it possible for us to obtain these issues? If you do provide past issues as a regular service, we'd like to know that, too. Any information which we receive from Art Express would be duly credited to your magazine according to the appropriate copyright laws.

I'll look forward to hearing from you.

Sincerely,

Seymour Rosen
Director

P.S. We plan on adding this information about ArtExpress to our new bibliography.