

Medford, Oregon
January 25, 1945

Mr. Arthur Beal
827 Hyde Street
San Francisco, California

Dear Mr. Beal:

In Mr. Clifford Gessler's column in Writers' Journal for last September I note that you are organizing a guild for amateur song writers. I have been writing songs for a number of years -- I'd say I've writtin twenty-five altogether-- and I would like ever so much to join such a group. But would you permit one living such a great distance from San Francisco to belong to your guild?

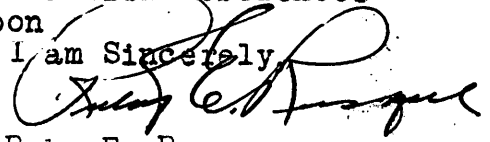
For two years my health has been such that I am more or less Medford-bound, therefore cannot get to where I might persuade a publisher to accept my songs for publication or an orchestra leader to exploit it.

I have one song now that I believe would ring the bell if I could get it before the public. And by the way the inspiration for it came to me when I visited San Francisco three years ago but it was some months later when I wrote it. And such are the vagaries of music publishers that it is the only one I have that I would positively bank on. I am inclosing a copy. You need not return it. I believe that this song will be a Hit Parade number. I would gladly give ten per cent of the sheet music sales returns to anyone who could put this song across for me. Do you know of anyone who might be interested in such a proposition? If you do I would be glad to hear from them or have their name and address.

By the way, does your group have the book "From Rhymes to Riches" by Al Lewis, the song writer? If you do not have it may I advise that it is invaluable to the beginning song writer in as much as it does not point out an easy way (it seems there is none) to become successful in the song writing business but rather points up the the obstacles. The cost of the book is negligible--one dollar.

In closing I might add that I am a trustworthy person and I own my own home here in Medford. I can furnish references also. Hoping that I may hear from you soon

I am Sincerely,


Ruby E. Rusque