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In repainting Trapper John's environment it will be essential to duplicate the original colors as accurately as possible. I suggest that three coats of latex paint be used. The chemical and physical properties of latex make it the most durable and compatible paint for a porous concrete surface.

Color matching should be done by taking a small original chip of surface paint to a paint dealer and use his charts to find the correct colors. It will then be necessary to make test squares (three coats) on a similar concrete surface to insure that the color is correct after drying. If old paint cans are still around on the premises, these will give a clue to the type and brand of paint Trapper John used.

All surfaces to be repainted should be carefully cleaned with a mild (Ivory) soap and warm water.

As I assume that a brush was used in the original painting of sculptures, all repainting should be done with a brush.

The most crucial aspect of this restoration is the careful application of colors which most exactly match the original tones applied by Trapper John. This is relatively simple but careful, methodical tests must be done with the new latex paints.

Trapper John's environment is one of America's wonderful grass roots art sites and your efforts to preserve it will be appreciated in the years to come.