

DOCUMENTING CAPIDRO

JOHN GIUDICI'S GARDEN



UNION GALLERY, San Jose State University, October 5 thru November 7, 1987.
Symposium of contributors: tuesday October 13, 3:30pm. Reception: 4:30pm.

An exhibiton focusing on the work of John Giudici, a little known "primitive artist" who, over a period of almost 50 years, up to his death in 1976, built a most wonderous construction of cement and richly varied found materials in his Menlo park backyard. He called the structures "Capidro" which loosely translates from his native Italian to mean city or palace.

The exhibition is the results of efforts by Ted Fullwood, Julie Kleis, Chris Muncy, Tim Parker, and Valerie Young, coordinated by San Jose State University Art Professor Tony May.

Seymour Rosen, director of the Los Angeles based SPACES, a national nonprofit arts organization concerned with the identification, documentation and preservation of U.S. large scale sculptural folk/art enviornments, will be speaking as part of the Humble Artists Lecture Series in the Art Dept. on November 3 at 5:00 in room A133, as well he will speak in room A105 at 3:00pm. A reception will follow at 6:15 in the Union Gallery.

Gallery Hours: M - F 9:30 - 4pm. T - Th 6 - 8pm. Sat Noon - 4pm. Call 277-3221 for more information.

I will call

Please come by