

Check appropriate space

INFORMATION SHEET

PROJECT:

1. CURRENT STATUS

A. Condition: Good \_\_\_\_\_ Fair \_\_\_\_\_  Poor \_\_\_\_\_

B. Ownership Status: Private  Family \_\_\_\_\_ Non-Profit \_\_\_\_\_

C. Availability to Public:

Available \_\_\_\_\_ Limited Availability  Non-availability \_\_\_\_\_

D. Approximately Public Attendance: \_\_\_\_\_ Per month.

E. Access to Revenue:

Paid attendance \_\_\_\_\_ None  Governmental \_\_\_\_\_ Private  *owner*

2. HELP NEEDED *over*

A. Determining structural and maintenance needs.....master plan..... *over*

B. Taxes \_\_\_\_\_ Legal \_\_\_\_\_ Non-Profit status \_\_\_\_\_

C. Publicity

Establishing historical records

Contact: NAME *Jeff Lindsay 342-5067*

Spokesman: NAME

D. Material for public information *some newspapers Chgo. Enterprise Record.*

E. Access for funding ?

The questions of course are general as each site has it's own specific needs, therefore please elaborate on your plans, dreams, etc.

Once the material is in we will, with you attempt to determine the best sources of funding and materials for immediate needs.

Should you be unable to answer our questionnaire, please feel free to call me personally, and if necessary we will come and visit you.

Let me take this space to explain briefly what shape the  
the premises. <sup>are in</sup> Let me classify it in two categories, Exterior, and  
The Building (House).

The exterior, gardens & sculptures are in a state of partial  
decay. Vegetation is maintained. The sculptures have not been  
Added to ~~and~~ and have seen some erosion, yard sale prior to  
my purchase & vandalism prior to re-inhabitation.

The Building is in a state of disrepair. I am  
carrying out most of the remodeling. By this I mean, for  
example, putting the kitchen & bathroom back indoors. There is  
an outside kitchen & bath which are the only functioning  
one at the time. There have been a number of add-ons  
the through the years. have developed considerable leaks to rain as  
well as deterioration due to dry rot, termites, & non-use.

Most of my energy at this time is directed toward making  
The building livable & the sculpture, as far as Mr Glad's is not  
being added to. However the interior is being left with in  
a more contemporary way. ie stained glass, blown glass, creative construction.

I would very much like to help in the restoration of  
this and other structures of this nature.

Could you please let me know of the other eleven environments  
you spoke of in your letter. Is there any way I can see the  
photos you took of the "Enchanted Cottage". Looking forward  
to hearing from you soon.

Sincerely

Wm. Jeff LINDSAY  
1203 Broadway  
Chico, Ca. 95927

916-342-5067  
after 4:30 PM