



Here is some information regarding SPACES' membership and who we serve.

There is no published list of members--it keeps changing and we are not sure if we can release names and addresses for legal reasons. SPACES has approximately 150 members. Most are paid memberships, but some are exchanges of organizational memberships and some are for in-kind service to SPACES. Slightly less than half of our memberships are from individuals and organizations within California. Paid members include the Craft and Folk Art Museum, the Visual Media Archive at the Folklore and Mythology Center at UCLA, artists, geographers, social scientists, historians and members of the general public.

On the national level, paid members include the National Endowment for the Arts, principals at the Smithsonian Institution, ARCO, some State Folklorists and many scholars.

Shared memberships include

Partners for Livable Places, Washington, D.C.
Folk Art Finder, Connecticut
Los Angeles Conservancy, California
Folkline magazine, Michigan
Kansas Grassroots Arts Association, Kansas
Southern California Alliance for Preservation, California

We do serve and have served these California organizations

Watts Towers Committee	Preserve Bottle Village
Underground Gardens	John Ehn family
John Giudici family	Art Beal Foundation
Romano Gabriel group	John Medica family
California Design	KPFK Radio
KUSC Radio	Umbrella
Festival at the Lake	California Dept. of
San Francisco Museum of	Parks and Recreation
Modern Art	UCLA Extension
USC Cultural Program	Self Help Graphics
UCLA Folklore Department	Desert View Tower
MOBAC	LACE
Downey Museum of Art	CBS Television
KCET Television	Street Scene
The Ehrenkrantz Group	Beyond Baroque Foundation
California Preservation	California Historic
Conference	Preservation Office

On the national level we have served

Nevada Arts Council
National Building Museum, Washington, D.C.
American Folklife Center, Washington, D.C.
Utah Arts Council
Colorado State Historic Preservation Office
Kansas Grassroots Arts Association
Sculpture at Grants Tomb, New York
Frank Neatherlin family, Oklahoma
Kings County Arts Association, Washington
Thunder Mountain Monument, Nevada
Fort Collins Museum, Colorado
Kohler Arts Center, Wisconsin
United States Information Agency, Washington, D.C.
Garden of Eden, Kansas
Orange Show, Texas
Kansas Historical Society
Journal of American Culture, Ohio
numerous others

We are in contact with all State Historic Preservation Offices and Arts Councils, we deal with scholars, major magazines, and our archives are used by students and the media. Much of our work is with individuals who we encourage to start local organizations.

SPACES develops extensive archives in anticipation of need for organized preservation or documentation efforts and for the honoring of the artists and the phenomenon. For instance, we have just been approached by the Smithsonian Institution's Archives of American Art to assist them in acquiring material on folk art environments for their archives.

SPACES acts as a clearing house for activities in the field, publishes a newsletter, member reports, organizes exhibitions, gives lectures and acts as an expert witness and advocate when needed.