

**SPACES 1804 No. Van Ness Los Angeles, CA 90028  
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**draft of things Rosemarie could say in the Howser interview**

Jan. 28, 1988

1. The kids were excited as we saw our dad build those wonderful sculptures.
  
2. We were delighted when people came from all over Los Angeles and when artists and museum people from all over the country came to see what our father had done.
  
3. We were proud when the state of California acknowledged our father's work and granted State Landmark Status.
  
4. The family has had to sell the property but would like to see dad's dream is available to the public and would like to donate the sculpture to an established organization that could display it. We want to keep the work together in a safe and public space in Los Angeles. Most of the interest so far has been from people out of Los Angeles and even outside the state - it would be a shame that something born in Los Angeles will have to leave it.

There is so little public art in Los Angeles we thought we would get a number of offers from the city - but that has not been the case.

We need your help and suggestions and advocacy.