A bibliography of books and magazine articles on Tressa Prisbrey

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	Grandma's Bottle Village		Bottle Village Update	1991	The Story of the Bottle Village /RV #4
	The Man Who Has Everything Else		Personal Places: Perspectives on Informal Art Environments	1991	Folk Art Environments and SPACES
•	Naives and Visionaries	1984	Outrageous L. A.	1001	
	Passage Points / Grassroots Visions	1984	Making Do or Making Art? A Cognitive-Behavioral Study of	1991	An Art of Unpretentious Joy - Preserving America's 'Folk Art Environments'
	Untrained, they expressed themselves in monuments	1004	Recyclers	1992	Odd & Eccentric People - Library of Curious & Unusal Facts
1974	Art & the Artist	1984	Preservation Watch	1992	? first chapter The Study of Folk
1974	Grandma Prisbrey meets the Walker		A Time to Reap		Art Environments in America ? first chapter The Study of Folk
1974	(Navies & Visionaries show at the Walker Art Center)	1985	No Deposit, No Return - Art auction to save Grandma		Art Environments in America
1975	Granda Prisbrey's Bottle Village	1005	Prisbrey's Bottle Village	1992	Grandma's Bottle Village: The Art of Tressa Prisbrey
1975	Architecture	1985	Divine Disorder Folk Art Environments of California	1992	Preserve Bottle Village Committee:
1975	**Naives & Visionaries	1985	Triton Museum: The Art of		California Conservationists
1975	Naives & Visionaries	1703	Eccentricity	1993	The New Roadside America
1976	When Two or More are Gathered	1986	This Exit For Roadside America	1995	Gardens of Revelation
	Together	1986	Making Do or Making Art	1995	Visions From The Left Coast:
	Ma cabane du terrain vague	1986	Cat and a Ball on a Waterfall		California Self-Taught Artists
1977	An Eccentric Guide to the United States	1986	Grandma Prisbrey's Bottle Village - Art Auction	1995	Folk Art in American Life
1977	American Architecture & Design: A Historical & Contemporary Perspective	1987	Folk Artists Biographical Index - 1st Edition	1996	Recycled Re•Seen Folk Art from the Global Scrap Heap
1077	Grass Roots Art	1988	créateurs singuliers aux u.s.a.	1996	Raw Creation
	Amazing America	1988	Striding Out on their Own - Folk Art & Northern California Artists		Outsider Art & Beyond
1978	The bottle town a lady built in California	1989	America Off the Wall: The West Coast	1996	National Register of Historic Places Form Prisbrey Nomination
1978	Lost and Found Art	1989	Yesterday & Tomorrow: California		11100107 110111111111011
1979	In Celebration of Ourselves		Women Artists		
1979	Artists in Aprons: Folk Art by American Women	1989	The Big Sleep: A hard boiled look at the Los Angeles scene		
1980	Fantastic Architecture	1989	An Art of Unpretentious Joy:		
1980	Perspectives on American Folk Art		Preserving America's "Folk Art Environments"		
1980	Bulldozer Threatens Bottle Village	1090	L.A. Diary		
1980	Portcon '80		In Memory		
1980	Preserving Individual Expression		Raging Bull Durham Public Art		
1980	Vicarious Voyager	1990	Dialogue= Southeast		
1981	Bottle Village Update	1990	Heredity & Environments-The		
1982	American Women Artists		artistic visions of Bettye & Alison		
1982	Grandma's Bottle Village: The Art	1001	Saar		
1982	of Tressa Prisbrey ?	1991	Museum of American Folk Art Encyclopedia of Twentieth-Century American Folk		
1982	Bottle Village: American Folk Art	1001	Cliques		
1000	Environments		Outside USA 1 Sieben Seelen;		
	At Home	1771	Visionare Gesamtkunstwerke;		
1983	The First Decade Celebrating the Tenth Anniversary	1991	Folk Art Environments		
	of the Woman's Building	1991	The Next Million Years: Art of the		
1983	Backyard creators of art that say's "I did it. I'm here"		South African Townships /RV #4		

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