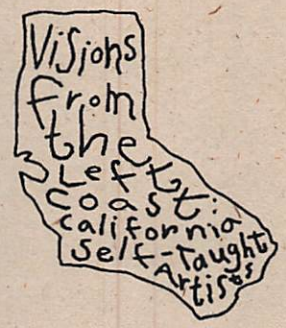


Sept 9, 95

Visions From the Left Coast: California Self-taught Artists Symposium

Santa Barbara Contemporary Arts Forum October 7th, 1995



The Santa Barbara Contemporary Arts Forum presents *Visions From the Left Coast: California Self-taught Artists*, an exhibition celebrating the individuality and artistic efforts of a diverse group of free thinkers—native and immigrant, urban and rural—from throughout California. Co-curated by Ginny Brush and Fran Puccinelli, *Visions* will feature paintings, drawings, and sculptures by over 40 individuals who are largely inspired by memory, visions, compulsion, or unbridled creativity. The exhibition dates run from August 26 through October 21. An opening reception will take place on September 9.

A daylong *Visions Symposium*, scheduled for Saturday, October 7, will include a Keynote address by Roger Cardinal and talks by Bonnie Grossman of the Ames Gallery in Berkeley, Phyllis Kind of the Phyllis Kind Galleries New York and Chicago, Susan C. Larsen, art history professor, USC, and a panel discussion to include all of the above and Seymour Rosen, executive director of Spaces, a non-profit organization for the preservation of folk art environments.

In connection with this thought-provoking exhibition and symposium is a film/video series and a fully illustrated 66 page catalogue. The catalogue includes essays by Roger Cardinal, Seymour Rosen and Louise Jackson, and Phyllis Kind, as well as biographical information on most of the artists in the exhibition. A related field trip to Watts Towers, Pierce College (with a talk by "Trapper" John Ehn's daughter about the installation of his boothill and lodge figures there), and Grandma Prisbrey's Bottle Village are scheduled for Saturday, September 23.

Symposium: Saturday, October 7

Center Stage Theater, across the terrace from the Contemporary Arts Forum

- 9:15 Registration and coffee
- 9:30 Welcome and introductions
- 9:45 Keynote lecture by Roger Cardinal, author and Professor of Visual and Literary Studies, University of Kent at Canterbury
- 10:45 Bonnie Grossman, director, The Ames Gallery—will compare the lives and work of Alexander Maldonado and Achilles G. Rizzoli
- 11:45 Lunch
- 1:15 Phyllis Kind, director, Phyllis Kind Gallery—will discuss the relationship between outsider artists and contemporary artists she represents
- 2:15 Susan C. Larsen, Professor, History of Art, University of Southern California—will discuss the life and work of Louis Monza
- 3:00 Panel discussion with the above speakers and Seymour Rosen, director, Spaces
- 4:00 Reception and book-signing

- Calvin & Ruby Black
- Andrew "Old Man" Block
- Regina Broussard
- Deatra Colbert
- Atilio Crescenti
- Sanford Darling
- "Trapper" John Ehn
- Romano Gabriel
- Sam Gant
- Julio Garcia
- Ted Gordon
- John Guidici
- Esther Hamerman
- Lela Hasty
- Camille Holvoet
- Leonard Knight
- Frank Koci
- Harry Leiberman
- Dwight Mackintosh
- Alexander Maldonado
- Louis Monza
- John Morgan
- Bennett Newsom
- Warren Pierce
- Tressa "Grandma" Prisbrey
- Martin Ramirez
- Irwin Rabinov
- John Ratto
- A. G. Rizzoli
- Simon Rodia
- Theodore Santoro
- Jon Serl
- Judith Scott
- Barry Simons
- John Sowell
- Nelson Tygart
- Donald Walker
- George Wilson
- John Woods

For more information or reservations by phone or fax: **Santa Barbara Contemporary Arts Forum**, 653 Paseo Nuevo, Santa Barbara, CA 93101, phone (805) 966-5373, fax (805) 962-1421

Visions Symposium Ticket Reservations: Mail, phone, or fax in your reservations as early as possible. Enrollment is limited to 150.

Please reserve _____ tickets for the *Visions Symposium*. cost: \$40.00 general admission, \$35.00 CAF members, students, and seniors.

name _____ phone _____
address _____ city _____ state _____ zip _____

I also wish to order _____ copies of the *Visions Catalogue* at the pre-publication price of \$16.95 (+\$1.31 tax for CA residents only) and \$3.00 shipping and handling (if you are attending the symposium you may pick up your catalogue at that time if you do not wish to have it mailed). I'll pick up my catalogue at the symposium

check enclosed in the amount of \$ _____ charge my VISA or MasterCard card number _____ exp _____

signature _____