

SAVING AND PRESERVING ARTS AND CULTURAL ENVIRONMENTS

**9053 Soquel Drive, Suite 205. Aptos, CA 95003
831.662.2907 tel. 831.662.2918 fax. www.spacesarchives.org**



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Ms: Susan Richter
P.O. Box 9466
Santa Rosa, CA 95405

Dear Susan,

On behalf of the Board of Trustees of SPACES, I am delighted to acknowledge your generous gift of photographs of the Medica site during the state landmark dedication and the recent ones when you scattered Seymour's ashes. Both sets of photos will enrich the archives, and we are very thankful to you for sending on these wonderful materials.

Things are going well at SPACES, and although we're still unpacking and filing, this summer we've also been able to place photos in a Japanese book about environment artists and other visionaries, as well as in a book from the Moderna Museet in Stockholm about the LA art scene. We've hosted one of the hippies that Seymour photographed in the LA love-ins of the 60s (who was able to help us identify many of the subjects in the photos), and continued to do informal consulting for CSRTW, the Preserve Bottle Village Committee as we also added consulting to a group of filmmakers from France who came to the western US to film art environments and happenings, and a filmmaker who is doing a film on "strange sites" for the U.S. Army! I'm also particularly excited about my own Spanish art environment project... I'm anxious to get some of the piles of tasks from other things handled (oh yeah, and there's also my day job!) so I can get back to my documentation and try to organize it enough to start soliciting publishers.

Thanks again, Susan, for your continuing generosity and support of SPACES, and for your confidence in our continued success. You look wonderful in the photos, and I hope you've been well, and that I'll have a chance to see you again soon.

Warmly,

Jo Farb Hernandez
Director

Thanks again!