

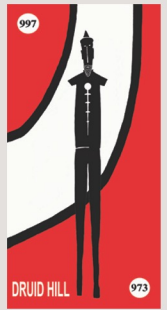


THE DRUID HILL RECORDER

FACTS & TRUTH
from the FRONT
Established 2017

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EXPECT MORE



SHELTERED IN PLACE : "THE GREAT TRIBULATION"

Among the fondest of my childhood memories of growing up in Augusta, Georgia was the fireplace in our two bedroom, one bath home at 2619 Wrightsboro Road. I loved the red brick surround, the hardwood floor, and especially the black iron grate. I lived in that house until I was 20. Fate dictated that for the next 42 years I would never have another fireplace in my home. My parents loved to tell the story of my first words: They worried because I did not speak. No "ma-ma" or "da-da" or any other baby words. Until one day, I crawled out from behind the furnace in my grandmother's dining room and spoke for the very first time: "Gon fic a stove" I said. Everyone was startled... "He spoke!" And a complete sentence at that. No one could have known that it would be prophetic. I have since created 66 stoves. (And counting). I also remember that The Augusta Water Works on Highland Avenue was a favorite place to visit when the family would go on evening walks. I was fascinated by the giant pipes and valves and settling pools holding the water that quenched the community. Raised in a Catholic family and neighborhood, I absorbed the wonderful stained glass drama of heaven, hell, angels, saints, flogging and crucifixion. Every generation faces its challenges. I have been lucky to live long enough to witness a few of these trying times. Another is now upon us. As words could never fully express these memories and experiences, I engage my art, and I reflect on the fire, water, earth, and ether of my youth, life, and, future. From home.

#66: The Great Tribulation

(2010-2020)
Re-purposed
Blowout Preventer #2,
red brick, cast iron,
water piping, fire,
gas burner, fabricated
steel, heartaches,
sorrows, redemptions,
and salvations.

Sheltered in place

(right) Clark & Bob
at home on Druid Hill
March 21, 2020

(left) Clark & Jinx at
home on Wrightsboro Rd.
circa 1964



photo: Karas Cahill

